

CELIA SWART

COMPOSER | VISUAL ARTIEST

info@celia-swart.com | www.celia-swart.com | [Socials](#) | [Youtube](#)

EDUCATION

2019 - 2021

MMus – Composition, Koninklijk Conservatorium Den Haag, *cum laude*

2013 - 2018

BMus – Composition, Koninklijk Conservatorium Den Haag, *cum laude*

2012 - 2013

Composition, Music & Studio-productions Prins Claus Conservatorium Groningen

EDUCATORSHIP

2021 - Present

Composition teacher at FHK (Fontys School of Fine and Performing Arts) in Tilburg

COMPOSITIONS & MULTI MEDIA WORKS

	Written for and performed by		Première
2024			
Doorstromingen	Nederlands Student Kamerkoor (double choir) & Accordion	10'	De Kunsthal, Rotterdam
Can't put my finger on it, but it's quite wonderful	Vonk	4'30	De Link, Tilburg
Family History (tekst Lisanne van Aert)	Vonk	6'40	De Link, Tilburg
Project Overtone: De Watertoren in Axel in drie aktes	Choir	17'20"	Watertoren, Axel
Shifting Presence	Geerten van de Wetering & Matthijs Koene (Organ & panflute)	15'	Kloosterkerk, Den Haag
Double Parking	Calefax (sx, cl, bcl, bsn, ob)	25'	Drommedaris, Enkhuizen
2023			
The Mirror in My Room	Arthur Klaassens & Vincent van Wijk (two alt hobo's)	40'	November Music
Wuh (gebaseerd op een tekst van Paulien Cornelisse)	Calefax (sx, cl, bcl, bsn, ob)	3'	Muziekgebouw aan 't IJ
Drawing Waves	Mostly Modern Percussie Ensemble	10'	Zeeuwse Concertzaal
2022			
Losing	Shane van Neerden, Toonzetters (solo piano)	3'	Splendor, Amsterdam
63 Streets	Taping Tilburg (self-solo melodica)	3'	De Link, LockHal, Tilburg
Our Patio	Resonances XII, (flute ensemble)	12'	Collège néerlandais, Parijs
Who's There?	XTRO (three percussionists)	8'	Gaudeamus
2021			
When we face	Lipstick Percussion Duo (multi-media)	30'	Wonderfeel Festival
Generations around me	Brisk Amsterdam Recorder Quartet	5'30"	Het Orgelpark, Amsterdam
2020			
Reflections	Royal Concertgebouw Orchestra, Remy van Kesteren (harp) & Antony Hermus	8'10"	Concertgebouw, Amsterdam + worldwide livestream
Elevation of self-validation	Kluster5 (multi-media)	30'	Grachten Festival, Ams
Oneness	Pieter van Loenen (solo violin)	4'10"	Muziekgebouw aan 't IJ + worldwide livestream
2019			
Amplification of Light	Bang on a Can Festival ensemble	6'	Bang on a Can Loud Weekend, USA
Les secrets de l'air	Femke Steketeë & Tobias Borsboom (s. saxophone & piano)	6'50"	MuZeeUm, Vlissingen
Zoning Out	Nieuw Ensemble (multi-media work)	7'20"	Muziekgebouw aan 't IJ
2018			
In My Web	Kate Moore's Herz Ensemble	6'50"	Muziekgebouw aan 't IJ
High Hours	Kluster5 (ensemble)	5'30"	Gaudeamus
Verdwalingen	8 cellos of KC	7'30"	Arnold Schönbergzaal, KC
Jungle Deforestation	Het Residentie Orkest	1'	Zuiderstranstheater
2017			
Boven Hoge Gebouwen	Kluster5	5'30"	Korzo, Den Haag
2016			
Whallie	Ricciotti ensemble (Orchestra)	5'55"	Westvest 9, Delft
Brooklyn Statue	Oerknal! (multi-media)	5'30"	Splendor, Amsterdam
2015			
July wasn't enough	Tollens Ensemble (String Orchestra)	5'30"	Oude Kerk, Rijswijk
2014			
For when you were still there	Anna Trombetta (mezzo soprano & Vibraphone)	6'	Arnold Schönbergzaal, KC
Incubo	Strings (vl, vla, vcl, db) & piano	4'40"	Gaudeamus

PUBLISHED MUSIC

2024

[Our Patio](#) (music video) – composition for Resonance XXI

2023

[TOONZETTERS](#) – composition *Losing* for solo piano appears on this album

AWARDS & NOMINATIONS

2021

[Keep an Eye Production price 2021](#)

2019

Ex aequo International Rostrum of Composers 2019 in category

'Composers under 30' for my
Composition *In My Web*

2018
Nomination Tera de Marez Oyens
Award for *Boven Hoge Gebouwen*

2022

[Horizon 10](#) (Royal Concertgebouw Orchestra) – Composition *Reflections* piano appears on this album
[Perceived Reality](#) (Kluster5) - Composition in four acts *Elevation of Self-Validation* appears on this album

2021

[Four in One](#) (Brisk Amsterdam Recorder Quartet) - Composition *Generations Around Me* appears on this album

2020

[La fille et le saxophone](#) (Femke Steketeer) - Composition *Les secrets de l'air* appears on this album
[The Hague Songbook Exchange](#) (Verschillende artiesten) – Arranged track *Sacharine* of Foresense,
Recorded with my band SWART.

2018

[Lost In](#) – Debut album with my band SWART.

TV, DOCUMENTARY & PODCASTS

2024

[Op de Planken, Cultuur Explosie, TV, NTR](#)
Clarinetist Jelmer de Moed and pianist Rik Kuppen
perform *Windgeheimen* (*Les secrets de l'air*).

2023

[EEN METEORIET OP WALCHEREN \(2023\)](#)
In this documentary from Fifi Visser & Andre van
der Hout, I am one of the interviewees. I share my
view on the contemporary music scene of now and
you see my proces of composing, rehearsing and
premiering.

2022

[Op de Planken, Cultuur Explosie, TV, NTR](#)
(play at 22'05") interview & performance
with Alex Kordzaia & Kluster5

2020

[De Componistenkamer](#) (Podcast, Vrije Geluiden)
[Oorwarmers Podcast](#) (Podcast, Remy Alexander &
Tom Sanderman)

2019

[Vrije Geluiden](#), NPO1 (play at 30'20")
Interview & performance by Kluster5 of my works
Boven Hoge Gebouwen & *High Hours*.

REVIEWS & INTERVIEWS

2024

[Anatomy of a Cue #10 - Celia Swart - Our Patio](#)

[Interview: Uncovering my Creative Process: Talking about
Multimedia Insights with PRXLUES](#)

2022

[VPRO GIDS](#) Day of the composer

2021

[Volkskrant ★★★★★ Recensie Koninklijk Concertgebouworkest CD](#)

[Interview met Thea Derks voor New Music Now \[Dutch\]](#)

[★★★★★ NRC recensie: Nederlandse componisten spreken met hun eigen stem](#)

[PZC: Interview over nieuw werk Concertgebouw Orkest](#)

[NRC: Hoe is het om in deze onzekere tijden te componeren?](#)

2019

[★★★★★ review new piece Zoning Out for Nieuw Ensemble in NRC](#)

[★★★★★ review new piece Zoning Out for Nieuw Ensemble in de Volkskrant](#)